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| TECHNICAL INSTRUCTIONS BRUCKNER’S UNLIMITED | **BRUCKNER’S UNLIMITED**  Karlheinz Schmid  Breinbauerweg 8 / A-4040 Linz Tel & Fax: ++43 / (0) 732 / 250 600 Mobile:++43 / (0) 699 / 10 250 600  [info@bruckners-unlimited.com](mailto:info@bruckners-unlimited.com)  www.bruckners-unlimited.com |

**1. Mixing-desks:**

The following listing for the detailed instruments are only sketched. The sequence of numbers for the mixing desk might vary according to the preference of the sound technician at the place of performance.

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| **K1** | **Kick** | **AKG D 112, SH 409** | **K11** | **Glockenspiel** | **SM 58** |
| **K2** | **Snare** | **SM 57** | **K12** | **E-Git** | **SM 57 / SH 509** |
| **K3** | **Hi Hat** | **Condenser, BD M 201** | **K13** | **Accoustic Git** | **D.I.** |
| **K4** | **Hi Tom** | **SM 57 / MD 409** | **K14** | **Keyboards L** | **D.I.** |
| **K5** | **Low Tom** | **SM 57 / MD 409** | **K15** | **Keyboards R** | **D.I.** |
| **K6** | **Floor Tom** | **SM 57 / MD 409** | **K16** | **Saxes** | **SM 58 / BD M 700** |
| **K7** | **Overhead Left** | **C 535 EB, C 451 E** | **K17** | **Violin** | **D.I.** |
| **K8** | **Overhead Right** | **C 535 EB, C 451 E** |  |  |  |
| **K9** | **E-Bass** | **D.I.** |  |  |  |
| **K10** | **E-Upright Bass** | **D.I.** |  |  |  |

The miking of the drum kit can be adjusted by the sound technician according to local preference. The instruments marked with \*) are to be provided by the artist(s).

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| **2. Stage-set:**  E-GIT  ACC-GIT  BASS  GLOCKLENSPIEL  K 12-13  K 9-11  Keyboards  Way 3  Way 3  Way 4  DRUM SET  K 14-15  K 1-8  Way 2  Way 1  K 17  SAXES  VIOLIN  K 16  Way 1  Size of stage: Minimum 7x4 meters | | **3. Monitor- System:**  To assure sufficient monitoring (4) four ways of monitoring (see sketch: Monitors 1-4) are to be provided.  Monitor-Default-Mix: (+ ... emphasize)  Way1: Violin+, Saxes+, Keyboards, Acc.Guitar  Way2: Keyboards+, Violin, Saxes, Acc.Guitar, Bass  Way3: Acc.Guitar, Keyboards, Violin, Saxes,  Way4: Keyboards, Violin, Saxes, Bass, Guitars, Kick | |
| **4. PA-System:** PA has to be adjusted to space according to its original capacity by the sound technician.  **5. Mixing-desk:** Min: 17 channles,  5 aux. channles, 1 subgroup | **6. Effects:** 2 × 27 band graphic EQ for main output L & R, 1 stereo-reverb, min. 15 band EQs for each monitoring way | |

The above technical instructions are a major part of the contract. If there are any difficulties with the technological part to be expected, the Event Organizer is obliged to report them to the BRUCKNER’S UNLIMITED without delay, to find workable alternatives for both parties.

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